



West Winch Primary School

Art and Design Policy 2026

Intent

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Implementation

We use a variety of teaching and learning styles in art and design lessons. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. Teachers may draw attention to good examples of individual work as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. Children also have the opportunity to use a wide range of materials and resources, including ICT.

We plan activities in art and design so that they build upon prior learning. There is an increasing challenge for the children as they move through the school.

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study within the National Curriculum.

Early Years Foundation Stage (EYFS)

We teach art and design in Reception classes as an integral part of the topic work covered during the year. In the Early Years Foundation Stage, art and design contributes to a child's development in the area of expressive arts and design. We provide rich, imaginative and enjoyable indoor and outdoor environments in which we encourage and value creativity.

Teaching art and design to children with special educational needs

At our school we teach art and design to all children, whatever their ability. Art and design is an integral part of the school curriculum and supports the provision of a balanced education for all children.

Resources

There are a wide range of resources available for the use of all staff in the school. Classrooms may have a range of basic resources, but the majority of equipment is stored in specific areas around the school. Resources are regularly checked for safety and relevance and new items are purchased as needed.

Health and safety

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices. Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use. Teachers will always teach the safe use of tools and equipment and insist on safe practice.

Impact

Teachers assess children's work in art and design by making informal judgements as they observe them during lessons, and by looking at work in progress as well as the finished product. The attainment and progress of each child is tracked termly using the learning targets from the National Curriculum.

Monitoring and review

The art and design subject leader is responsible for keeping an overview of the standard of children's work and for the quality of teaching with the support of a curriculum linked Governor. The work of the subject leader also involves supporting colleagues, being informed about current developments and providing a strategic lead and direction for the subject in the school. They also ensure that resources are available and order new or replacement items when appropriate.

Adopted: Spring 2026

Review: Spring 2028

A handwritten signature in black ink, appearing to read 'Heather Habbin', with a stylized flourish at the end.

Heather Habbin - Chair of Governing Body