

West Winch Primary School Art Curriculum Map						
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Exploring Self Portraits	Weather Painting	Collage Clothes Around The World	Plants Collect Leaves, Natural Objects, Plants and Flowers	Minibeasts Butterfly Symmetry Handprint Spider Minibeast Masks	Hokusai The Great Wave
Knowledge	- To know how to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - To know how to share their creations, explaining the process they have used. - To make use of props and materials when role playing characters in narratives and stories. - To use a range of small tools, including scissors, paint brushes and cutlery. - Begin to show accuracy and care when drawing.					
Skills	Drawing - Use and begin to control a range of media on different surfaces. - Investigate drawing different lines, including those of different thickness. - Start to produce different patterns and textures from observation, imagination and illustration. - Draw recognisable shapes, including people. Painting - Use a variety of tools including those of different sizes, e.g. brushes, sponges, fingers, twigs, etc. - Experiment with and use colour, describing it with appropriate language. - Mix and match colours to different artefacts and objects. - Use paint on different surfaces and in different ways. Sculpture - Use a range of malleable media such as clay, Play Doh and salt dough. - Impress and apply simple decoration. - Cut shapes using scissors and other tools. - Build/construct using a variety of objects, including recycled, natural and manmade materials. Printing - Create pictures by printing from objects. - Take rubbings that show texture and use stencils to create pictures. Textiles - Handle and use a variety of textiles and fabrics. - Add decoration to a piece of fabric, e.g. weaving, stitching, layering.					
Vocabulary	mould, shape, roll, squeeze, press, cut, mark, indent, object, straight, round, curved, dots, dashes, lines, scribbling, soft, hard, print, print-making, mark-making, paint, ink.					
Year 1	Portraits, including self-portraits (Twinkl)		Colour Chaos (Twinkl)		3D work – Nature sculptures (Twinkl)	
Knowledge	to create portraits that contain the key features, using different techniques including drawing, painting and collage		to know how to mix colours and create art work with the colours they have mixed		to create sculptures using different natural materials found in the local environment	
Skills	Drawing - Experiment with a range of media on different surfaces. - Show some control over the marks made. - Use a range of pencil techniques to show tone, such as hatching, stippling, scribbling, blending.					

	• Use an increasing range of patterns and textures. • Draw increasingly accurate shapes, including people. Painting • Use a variety of media, different brush sizes and techniques on different surfaces. • Begin to mix a range of secondary colours. Sculpture • Shape and model a range of malleable media. • Manipulate malleable media in a variety of ways, including rolling, pinching and kneading • Impress and apply simple decoration techniques. • Use tools and equipment safely and in the correct way. Printing • Create printed pictures using a range of hard and soft materials. • To produce a cleanly printed image. Textiles • Begin to identify and describe different forms of textiles, including talking about different textures. • Add decoration to a piece of fabric, including using weaving, stitching, layering.					
Vocabulary	portrait, self portrait, features, observe, draw, paint, collage		primary colour, secondary colour, tertiary colour, pattern, line, shape, form, space		natural, manmade, sculpture, clay, small scale, large scale, colour, pattern, line, shape, form, space	
Featured Artists	Picasso, Klee, Matisse, Warhol		Mondrian, Rothko, Klee, Pollock, Delaunay, Kandinsky		Goldsworthy	
Year 2		Miro (Twinkl)	Landscapes and cityscapes (Twinkl)		Let’s Sculpt (Twinkl)	
Knowledge		to know how to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to explain that Joan Miro was an artist who made paintings and sculptures to use imagination to create drawings, paintings and sculptures to talk about the colours, shapes and marks that they have used to know how to use materials and tools effectively	to use colour and texture to paint a landscape and/or cityscape to be able to describe the work of at least one artist to use colour, texture, pattern and line to create landscapes and cityscapes in a range of materials		to design and make sculptures using different materials to be able to talk about the shapes that they are using to be able to talk about and describe the materials that they are using	
Skills	Drawing • Show control over the marks made using a range of media. • Use a range of pencil techniques to show tone, including light and dark lines, patterns and shapes. • Use an increasing range of patterns and textures. • Draw increasingly accurate shapes, including people. Painting • Show control over the types of marks made using a range of painting techniques, e.g. layering and adding texture. • Choose and use the right equipment for the type of mark, e.g. smaller brush for smaller marks. • Make different tones of one colour using white or black to lighten or darken the shade.					

	Sculpture • Use a range of malleable materials with increasing confidence. • Shape, form and construct a model from observation or imagination. • Use carving to produce surface patterns and textures where appropriate. Printing • Create printed pictures using a range of hard and soft materials. • Produce a cleanly printed image. • Use different textures, patterns and colours. Textiles • Identify and describe different forms of textiles, including talking about different textures. • Match and sort fabrics and threads. • Add decoration to a piece of fabric, including using weaving, stitching, layering, knotting, fraying, twisting and plaiting.					
Vocabulary		magical realism, surrealism, colour, pattern, texture, line, shape, form, space, printing, sculpture	landscape, cityscape, imagination, technique, colour, pattern, texture, line, shape, form, space, mosaic		sculpture, craft maker, designer, recycled materials, unusual materials, line, shape, form, space	
Featured Artists		Joan Miro	Monet Van Gogh Metzinger		TBC	
Year 3	Autumn (Twinkl)		Greek pottery (clay)		Ancient Egypt (Twinkl)	
Knowledge	to know how to print using tiles to show colours in drawing or printing to mix and select appropriate colours to draw observational details based on the leaf in front of them to paint an image that resembles details on a vegetable skin to combine different materials to create a collage to draw patterns based on their own observations		to use different techniques to design, make and evaluate a Greek pot		to be able to produce an observational drawing using different media to know how to use clay tools effectively to be able to roll, shape and sculpt clay effectively to use a range of skills to create a papier mache mask	
Skills	Drawing • Start to use different grades of pencil and other implements to draw different forms and shapes. • Develop intricate patterns, textures and markings with a variety of media. • Begin to indicate facial expressions in drawings of people. • Begin to show an awareness of 3D and perspective in drawings. Painting • Use a range of brushes to demonstrate increasing control over the types of mark made. • Experiment with different effects and textures, e.g. colour washes, splashing, dotting. • Mix colours, shades and tones with increasing confidence. Sculpture • Use equipment and media with confidence. • Join two parts successfully, using an appropriate technique. • Produce more intricate surface patterns and textures, using these where appropriate.					

	- Begin to use techniques such as pinching, slab and coil to produce larger pieces. Printing - Create simple pictures and patterns using an increasing range of printing techniques, including combining different media. - Develop experience in 3 colour printing. - Explore both mono-printing and relief printing. Textiles - Show an awareness of, name and describe a range of fabrics. - Use an increasing range of techniques, e.g. weaving, stitching knotting, twisting, to create different textural effects. - Add decoration to a piece of fabric, e.g. beads, buttons, feathers.					
Vocabulary	sketch, observe, detail, print, sculpture, collage		geometric art, black and red figure pottery, decorative, pinching, rolling, clay, clay slip		details, sketch, observations, charcoal, sculpt, design	
Featured Artists	Matisse Cezanne		Hermonax		David Hockney Man Ray Leger	
Year 4	Giacometti Sculptures			Mosaics		Eric Joyner Robots and Doughnuts
Knowledge	to be able to respond to figurative sculptures to know how to create a sculptural form based on Giacometti to use Modroc and a range of materials to sculpt their form			to know the historical and cultural importance of mosaics to produce patterns using printing materials to design and make a mosaic using the selected materials		to talk about Eric Joyner, his style and use of colour to think about the importance of perspective when designing and creating their robot to create a painted background using appropriate techniques
Skills	Drawing - Experiment with different grades of pencil and other implements to achieve variations in tone. - Develop intricate patterns using a range of lines and marks. - Develop the use of 3D and perspective in drawings, including reflections. - Begin to use media and techniques to show representation of movement in figures and forms. - Draw for a sustained period of time at an appropriate level. - Produce accurate drawings of whole people including proportion and placement of features. Painting - Control the types of marks made and experiment with different effects and textures with increasing confidence. - Use light and dark within paintings and show understanding of colour. - Mix colours, shades and tones with increasing confidence. Sculpture - Work in a safe and organised way, showing care for equipment and the media used. - Model over an armature. - Use a range of materials to create sculptures. - Use an increasing range of techniques. Printing - Confidently explore mono-printing and relief printing. - Use a range of materials and techniques with increasing confidence, e.g. 3 colour printing, combining prints taken from different objects, repeating patterns. Textiles - Use an increasing range of techniques to create different effects. - Change and modify threads and fabrics to create different textures. - Add decoration, e.g. buttons or sequins, using a needle and thread.					
Vocabulary	distance, shading, movement, joints, position, suitable, supported, armature,			mosaic, geometric, design, border, tile, pattern, print, repeating, roller, template,		shading, perspective, sketching, composition, foreground, background, blending, colours

	sculpture/sculptural, figurative, response, Modroc, wrapping, smooth, plaster, process, record, review			create, motif, technique		(primary and secondary), vivid colours, cool and hot colours
Featured Artists	Alberto Giacometti					Eric Joyner
Year 5	Van Gogh: Starry Night using a range of media	Poppy Art - Christmas	Chinese Art		Design and make a Volcano	Landscapes
Knowledge	To recreate Van Gogh’s ‘Starry Night’ using a range of previously used techniques.	To create a piece of art inspired by a poppy image.				
Skills	Drawing • Use different techniques for different purposes, e.g. shading, hatching. • Work in a sustained and independent way to create a drawing. • Develop the use of 3D and perspective in drawings, including use of single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their work. • Start to develop their own style. • Use drawing techniques to work from a variety of sources, including observation, photographs, digital images and the use of viewfinders. • Produce increasingly accurate drawings of people. Painting • Confidently control the types of marks made and experiment with different effects and textures. • Begin to use colours to create atmosphere and light effects. • Mix colours, shades and tones with confidence, building on previous knowledge. • Start to develop their own style. Sculpture • Work in a safe and organised way, showing care for equipment and the media used. • Use an increasing variety of materials and techniques with skill and confidence. • Develop understanding of different ways of finishing work, e.g. glaze, paint, polish. Printing • Start to overlay print with other media and techniques. • Show confidence in using and combining a range of materials and techniques, e.g. printing and embroidery. Textiles • Use an increasing range of techniques to create different effects. • Change and modify threads and fabrics to create different textures. • Combine techniques to produce and end piece.					
Vocabulary	expressionism, brushstrokes, styles, techniques, landscape, oil, artist, bright, paint.	texture, paper, depth, ripped edges, straight edges, pasting.	artefact, sculpture, techniques,			
Featured Artists	Van Gogh					
Year 6	Self Portraits /Portraits		Shackleton’s Journey – landscape and ice/ship sculpture		Perspective drawing	
Knowledge						

Skills	Drawing • Work in a sustained and independent way to develop their own style of drawing, e.g. through use of line, tone, pattern, texture and choice of media. • Draw for a sustained period of time over a number of sessions working on one piece. • Use different techniques for different purposes, e.g. shading, hatching, understanding which works well in their work and why. • Develop perspective in their work using a single focal point and horizon. • Develop an awareness of composition, scale and proportion in their work. • Produce increasingly accurate drawings of people. Painting • Work in a sustained and independent way to develop their own style of painting, e.g. through use of colour, tone and shade. • Purposely control the types of marks made and experiment with different effects and textures, e.g. colour washes, blocking, creating texture. • Mix colours, shades and tones with confidence, building on previous knowledge. • Use different techniques, understanding which works well in their work and why. Sculpture • Work in a safe and organised way, showing care for equipment and the media used. • Model and develop work with confidence using an increasing range of techniques and media. Printing • Demonstrate experience in a range of printmaking techniques. • Develop own style using a range of techniques and media. Textiles • Experiment with a variety of techniques and textiles. • Design, plan and decorate a fabric piece using a range of techniques. • Use stitches creatively to produce different patterns and textures.					
	Vocabulary					
	Featured Artists					